

Anyone who claims that MYSTERY TALES is not suitable reading for the cultured doesn't know what he's talking about. After all, what other weird menace pulp could boast not one, but two ballet stories in less than a year? After Donald Graham's "Chorines For Death's Ballet" finished their recital in May 1939, they could move to the March 1940 issue and become "New Girls For Satan's Blood Ballet." Speaking of Graham, Robert Kenneth Jones, in his excellent book, THE SHUDDER PULPS, has this to say: "Perhaps no author characterized the pulsating, passion-charged approach of the Red Circles better than Donald Graham." On an unrelated note, the models who posed for MYSTERY TALES covers undoubtedly got tired of wearing red cowls, which appears to have been the cowl favored by the in-crowd in the late 1930's and early 1940's.